

to Professor M. G. Babcock

MurFreesboro N. C.

GEMS FROM THE OPERA
Arranged for the
PIANO

BY

James Bellak.

- | | |
|---------------------------------------|---------------------|
| 1 MARTHA. | 2 SICILIAN VESPERS. |
| 3 LOMBARDI. | 4 IL TROVATORE. |
| 5 ERNANI. | 6 LA TRAVIATA. |
| 7 DER FREISCHÜTZ. | 8 RIGOLETTO. |
| 9 THE JEWESS. (<i>La Juive</i>) | 10 MARITANA. |
| 11 IL POLIUTO. (<i>The Martyrs</i>) | 12 WILLIAM TELL. |

Op. 1621.

Geo. Swain.

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W. RADE, Richmond.

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IL TROVATORE.

J. BELLAK.

GEMS FROM THE OPERA. No. 4.

Allegro. moderato.

PIANO.

The musical score consists of five systems, each with a treble and bass staff. The tempo is marked 'Allegro. moderato.' and the instrument is 'PIANO.' The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1, 2, 3, and 4. Performance markings include 'Ped.' (pedal) and 'f' (forte). Asterisks (*) are placed at the end of several phrases. The key signature has one sharp (F#) and the time signature is common time (C).

1 + 1 + 2 + 2 1 3 2 4 # 3 2 1 + 1 + 3

ff Ped.

+ 1 2 4 4 3 2 1 3 2 + 1 + 1 2

Ped.

Andantino.

Ped.

Cantabile con espressione.

Ped.

Ped.

8

ff Ped.

4

8
3 2 1 1 + 3 2 1 1 + 2 3 2 1 + 1 4 3 3 2 1 + 3 3 2 1
Ped. * Ped. * Ped. *

8
1 + + 3 2 1 1 + 3 3 2 1 + 1 4 3 3 2 1 + 3 2 1 + 2 3 2 1 +
Ped. * Ped. * pp morendo Ped. *

8
1 3 + 1 + 1 + 1 + 1 2 + 1 3 2 1 + 2 3 2 1 + 1 + 1 + 1 + 1 2 + 1 4 2 1 + 1
Ped. pp Ped. pp Ped. * Ped. pp Ped. *

8
2 4 2 1 + 1 2 4 2 1 + 1 2 3 2 1 2 + 1 3 2 1 2 + 1
both pedals. pp Ped. *

Allegro vivo.

1 2 + 1 3 2 1 2 + 1 2 1 + 1 2 1 + 1 2 1 + 1 2 1 + 1 2 3 2 1 + 2 3 2 1 +
Ped. * Ped. * Ped. *

2 3 2 1 + 2 3 2 1 + 2 3 2 1 + 1 + 1 + 1 3 2 4 + 1 4 2 1 + 1 2
* Ped. con spirito *

This page contains a handwritten musical score for piano, consisting of eight systems of music. Each system includes a treble and bass clef staff. The notation is highly detailed, with numerous fingerings (e.g., + 1 3 2 4 3 1, 2 1 2 3 2, 1 3 2, 4 + 1 4 2 1 + 1 2 5) and dynamic markings such as *Ped.*, *ff*, and *resando molto.*. The score is marked with asterisks (*) and includes various musical symbols like accents and slurs. The paper shows signs of age, including stains and a tear on the right side.

